FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146443-D **Type of Permit:** FILMING **Release Date:** 01/11/2019

Production Company CASH QUICK PRODUCTIONS LLC

Insured Company Name CASH QUICK PRODUCTIONS LLC

Contact Phone No. 1 310-244-1428
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD, MYRNA LOY BLDG #106
CULVER CITY, California 90232

Production Title BARRY #205/208

Type of Production TV Drama

Producer Aida Rogers

Director Alec Berg Tonya Owens

1st AD Gavin Kleintop

Production Manager Julie Camino

FilmL.A. Coordinator CJ Leavens

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

Posting 300	$207.00
Posting 1200	$276.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,975.00
FILMLA MONITOR FEES	$640.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$448.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $6,541.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00146443-D	**Location Manager**	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Location Address 131 S Ave 57, Los Angeles, CA, 90042

Location Type Banquet Hall

Prep Dates 1/11/2019 - 1/11/2019 07:00 - 19:00 1 day

Film Dates 1/14/2019 - 1/14/2019 05:00 - 22:00 1 day
1/15/2019 - 1/15/2019 06:00 - 22:00 1 day

Strike Dates 1/16/2019 - 1/16/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
146443_FULL_GERALD_KALISHER_NORTH TO END_ Layout1 (1).pdf
A-1 Standard Guidelines New 2018 (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44252
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities
Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Shoot out at location; Talent steps out of car and shoots at car driving by; Blood, squib hits; 100 Candles; Camera on car and in car during drive up and away; Int/Ext walk and talk; Int, automatic and single shot gunfire, 1/4 and 1/2 loads; Technocrane; Picture food truck; Condor and scissor lift from Prep through Strike;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10
Interior Automatic	1/4 load	6 - 10	6 - 10
Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 27860

Type	No. Times Per Day	No. Takes Per Take

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Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Squibs	6 - 10	6 - 10	

Description of F/X Scene: Blood, squib hits on actors & car
100 Candles

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Coordinator Note UFSO required 1/14 0500-2200 (17 hours) and 1/15 0600-2200 (16 hours)

Coordinator Note UFSO to follow to 141 S Ave 57 location.

Coordinator Note FilmLA Monitor required
1/11 0600-1000 (4 hours)
1/14 0400-2200 (18 hours)
1/15 0500-2200 (17 hours)

Coordinator Note FilmLA Monitor to follow to 141 S Ave 57 location.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider D created to release remaining locations.

Coordinator Note Rec and Park Monitor required 1/14 and 1/15 0300-0000 on 1/14 and 0000-0000 on 1/15
1 monitor shift 4 hours

Parking

Base Camp Location Type : Other	6235 York Blvd, Los Angeles, CA, 90042	**Crew Parking** Location Type : Filming

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Summary Information — Location

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Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Location — Location

Parking Notes
Work Trucks: Lot 638 on Ave 58. All day 1/14-1/15/19
28 spaces
120 S Ave 58
Approved per Bill Cody - Field Deputy CD 1 on 12/28 at 5:28pm
LOCATION: HERMON PARK PARKING LOT, Res #63547
DATE: 1/14/18 & 1/15/19
FEE: $600.00 AP
TIME: 3AM-12AM ON 1/14/19 & 12AM-12AM ON 1/15/19
1 MONITOR (2 SHIFT)
4 HRS X $38.00=$152.00 MONITOR FEE
2 HRS X $38.00=$76.00 REPORTING FEE

Posting "No Parking" signs E/S AVE 57, 131 S. AVE 57- SOUTH 400'

Approximate Footage 0 - 300 **Log Number** 227546

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S AVE 57, 131 S. AVE 57- SOUTH 400'

Approximate Footage 0 - 300 **Log Number** 227547

Date(s) 1/16/2019 to 1/16/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S AVE 57, FIGUEROA, SOUTH 500'

Approximate Footage 901 - 1200 **Log Number** 227548

Date(s) 1/14/2019 to 1/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S AVE 58, CITY LOT 638 (APPROX 110 S AVE 58) - 100' NORTH; 200' SOUTH

Approximate Footage 0 - 300 **Log Number** 227549

NO PERMIT

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Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Date(s) 1/14/2019 to 1/15/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE AVE 57, FIGUEROA - BENNER ST

Approximate Footage 0 - 300

Date(s) 1/14/2019 to 1/15/2019 **Time(s)** 16:00 to 20:00

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Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #205/208		

Location Address 141 S Ave 57, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 1/11/2019 - 1/11/2019 07:00 - 19:00 1 day

Film Dates 1/14/2019 - 1/14/2019 05:00 - 22:00 1 day
1/15/2019 - 1/15/2019 06:00 - 22:00 1 day

Strike Dates 1/16/2019 - 1/16/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
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Production Title	BARRY #205/208		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44252
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Shoot out at location; Talent steps out of car and shoots at car driving by; Blood, squib hits; 100 Candles; Camera on car and in car during drive up and away; Int/Ext walk and talk; Int, automatic and single shot gunfire, 1/4 and 1/2 loads;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10
Interior Automatic	1/4 load	6 - 10	6 - 10
Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 27860

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Blood, squib hits on actors & car
100 Candles

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Production Title	BARRY #205/208		

Department

Thomas Guide **Page:** 595 **Grid:** C3

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	FILML.A. MONITORS	Eric Warczinsky

Coordinator Note UFSO required 1/14 0500-2200 (17 hours) and 1/15 0600-2200 (16 hours)
UFSO to follow from 131 S Ave 57 location.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider D created to release remaining locations.

Parking

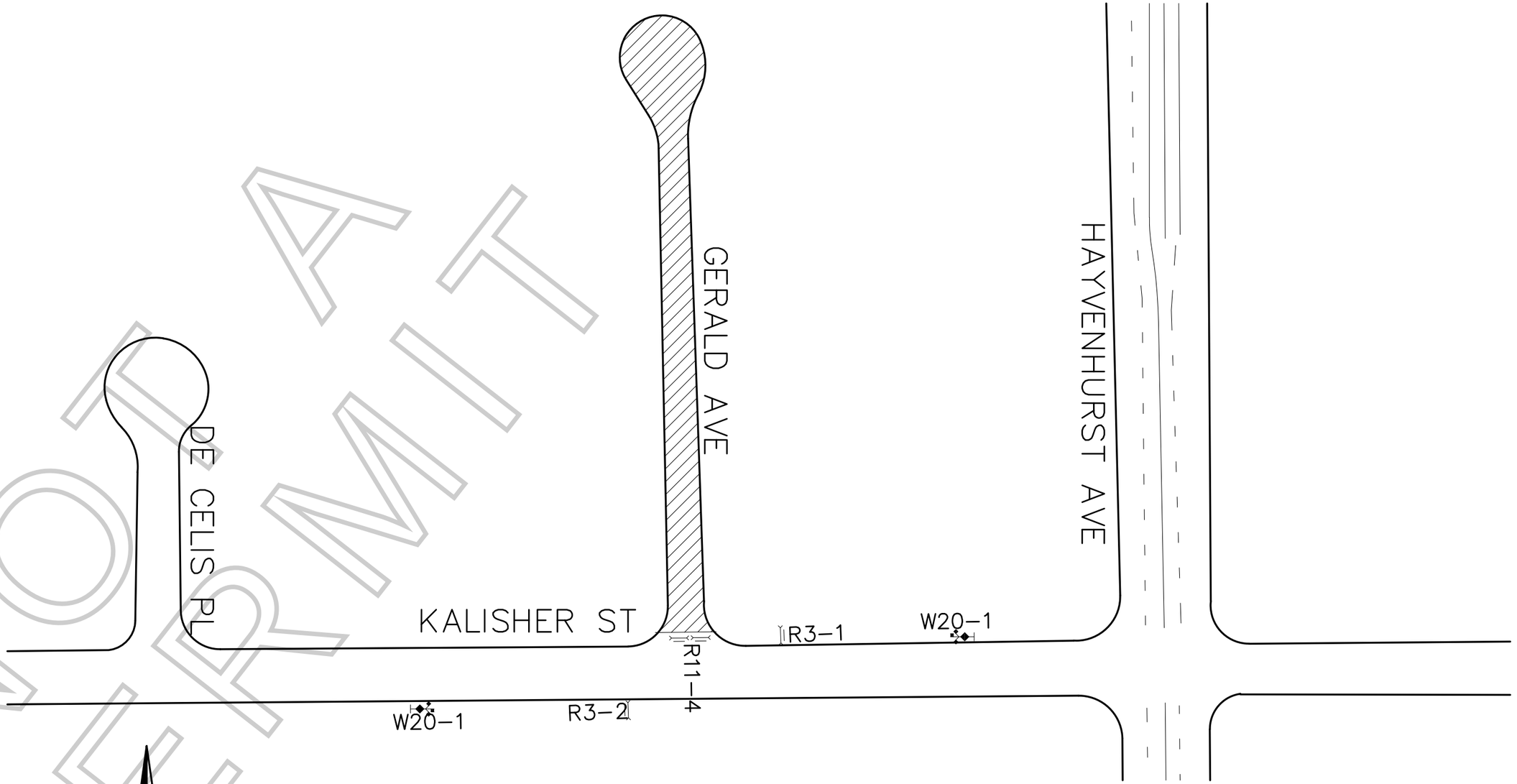
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Work Trucks: Lot 638 on Ave 58. All day 1/14-1/15/19
28 spaces
120 S Ave 58
Approved per Bill Cody - Field Deputy CD 1 on 12/28 at 5:28pm
LOCATION: HERMON PARK PARKING LOT, Res #63547
DATE: 1/14/18 & 1/15/19
FEE: $600.00 AP
TIME: 3AM-12AM ON 1/14/19 & 12AM-12AM ON 1/15/19
1 MONITOR (2 SHIFT)
4 HRS X $38.00=$152.00 MONITOR FEE
2 HRS X $38.00=$76.00 REPORTING FEE

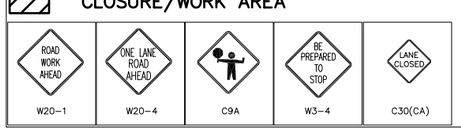
NO PERMIT

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-146443

CLOSURE INFO:
FULL CLOSURE OF GERALD AVE
FROM KALISHER ST-NORTH TO THE END
1/7, 0800-1700

CASH QUICK PRODUCTIONS
"BARRY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

0

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park Vehicles only in the Hermon parking lot on 1/14/19 going into 1/15/19.**
- **Not approved to basecamp bringing Trucks into the parking lot.**
- **Off-site filming.**
- **Not approved for filming.**
- **Company does not have exclusive use of any of the areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**
- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Fire Extinguisher required for all generators and or Putt Putts being used.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146443-D
CASH QUICK PRODUCTIONS-BARRY # 205/208
(HERMON PARK PARKING LOT-SEE MAP)

NOT A PERMIT